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**Culture** [Cinemas venues, festivals/events, viewing/appreciating film & moving image]

	<p>The building may be temporarily closed, but Watershed are working on running some of their programmes and activities virtually. In the meantime, they've teamed up with MUBI to offer 90 day free access to the site which has a fantastic selection of world cinema and writing about film. <a href="#">Sign up here</a>. Don't forget you can support Watershed by <a href="#">making a donation</a>, <a href="#">sponsoring a cinema seat</a> or <a href="#">buying a gift voucher</a>. Follow <a href="#">@Wshed</a> for updates</p>
	<p>The Film Hub South West team are still available to discuss projects and/or concerns with exhibitors across the South West. <a href="#">Read their guidance for exhibitors in light of Covid-19 here</a>. The deadline for the <a href="#">Big Screen</a> Fund has been extended to 1 May and their <a href="#">Rolling Pitch Pot</a> remains open for activity beyond June 2020. The team is also creating a directory of different ways audiences can continue to support exhibitors, email <a href="mailto:holly.m@watershed.co.uk">holly.m@watershed.co.uk</a> if you're an exhibitor with ideas to add to the mix. Follow <a href="#">@FilmHubSW</a> for updates</p>
	<p>Pervasive Media Studio are exploring ways to deliver their lunchtime talk programme online and hope to have this live from April 3rd. Sign up to their newsletter to stay up to date. <a href="#">More info here</a>. Follow <a href="#">@PMStudioUK</a> for updates</p>
	<p>The Encounters team wish to reassure filmmakers that they fully intend for the Festival to happen in 2020. Of course there's a chance that mass gatherings will be inadvisable even in Sept, but they're already looking into new ways to get submitted films seen by industry professionals and short film fans if required. Follow <a href="#">@EncountersSFF</a> for updates</p>
	<p>In light of the current situation, Wildscreen has extended its Festival deadline for both the Panda Awards &amp; Official Selection to 1 May 2020. <a href="#">More info here</a>. Follow <a href="#">@WildScreenFest</a> for updates</p>
	<p>Don't forget you can still rent out nearly every film possible from 20<sup>th</sup> Century Flicks, Bristol's legendary film library. They are operating a postal service, all movies going out and coming in are being cleaned thoroughly. Check out the <a href="#">full catalogue here</a>. Follow <a href="#">@20thCFlicks</a> for updates</p>
	<p>With visitor attractions temporarily closed and public events cancelled until end of July, moving image is proving more important than ever in keeping us connected. Visit Bristol invites you to "experience Bristol from your sofa" with its "<a href="#">virtual visit to the city</a>" blog. Follow <a href="#">@VisitBristol</a> for updates</p>


**Production** [industry support, funding available]

 <p><b>ARTS COUNCIL ENGLAND</b></p>	<p>Art Council England has announced a <a href="#">£160m emergency support package</a>, including <a href="#">£20m allocated for individuals (artists, creative practitioners and freelancers)</a>. Grants of up to £2,500 are available to creative practitioners whose main work is focused on: Music, Theatre, Dance, Visual Arts, Literature, Combined Arts, Museums. More details will be released on 30 March, applicants will need to register by 3 April. <b>Follow <a href="#">@Ace SouthWest</a> for updates</b></p>
 <p>arts fundraising &amp; philanthropy</p>	<p>Arts Fundraising and Philanthropy have announced their <a href="#">first ever programme of funding for virtual networks</a>. Organisations and groups can apply for support towards the cost of speakers, trainers, software to facilitate virtual meetings, resource materials and any other expenditure for an event/activity to take place before 7th Sept 2020. <b>Follow <a href="#">@artsfundraising</a> for updates</b></p>
	<p>A new <a href="#">Covid-19 Film and TV Emergency Relief Fund</a> has been announced, to be delivered by The Film &amp; TV Charity in partnership with the BFI, with a £1m donation from Netflix. Eligibility criteria is yet to be announced but the Fund will provide emergency short-term relief to the many thousands of active workers and freelancers working in production, distribution and exhibition who have been directly affected by closure of productions across the UK. <a href="#">Register for the charity's mailing list</a> to be first to hear when the Fund launches. <b>Follow <a href="#">@FilmTVCharity</a> for updates</b></p>
 <p><b>FILM + TV CHARITY</b></p>	<p>Those in immediate need can apply to <a href="#">The Film and TV Charity's existing Hardship Fund</a>, which offers grants of up to £500 to provide stop-gap support. <b>Follow <a href="#">@FilmTVCharity</a> for updates</b></p>
	<p>The BFI NETWORK South West team are still very much active even though Watershed is temporarily closed. The Short Film &amp; Early Development Funds are still open for applications and the Talent Executive will be responding to enquiries as usual, email <a href="mailto:bfinetwork@watershed.co.uk">bfinetwork@watershed.co.uk</a>. <a href="#">More info here</a>. <b>Follow <a href="#">@NetworkFHSW</a> for updates</b></p>
  <p>theBottleYard STUDIOS</p>	<p>Latest guidance from Bristol Film Office regarding Covid-19 restrictions on location filming in Bristol can be found <a href="#">here</a>. The team is working from home and can be contacted at <a href="mailto:bristolfilmoffice@bristol.gov.uk">bristolfilmoffice@bristol.gov.uk</a> for more info. Bristol Film Office and The Bottle Yard Studios issued an open letter to self-employed and freelance workers in Bristol's film, TV &amp; moving image sector on 25 March. <a href="#">Read it here</a>. <b>Follow <a href="#">@BrisFilmOffice</a> &amp; <a href="#">@TheBottleYard</a> for updates</b></p>
	<p>Bristol Media is compiling positive news and offers of support from its members to help businesses and individuals through these difficult times. Visit their <a href="#">Paying it Forward</a> page to find out more. Support includes digital mentoring, financial advice and comms support. <b>Follow <a href="#">@Bristol Media</a> for updates</b></p>

## Education / skills

	<p>Many of us are facing the new challenge of home schooling. IntoFilm has some great resources to help!</p> <ul style="list-style-type: none"><li>- Their <a href="#">member-facing activities are now freely accessible to all</a> to give parents and carers ideas of how to incorporate film into learning.</li><li>- Their ongoing <a href="#">Film of the Month</a> competition can keep young people busy with a practical project that can be completed within the home and enhances skills like organisation, planning and creative thinking.</li><li>- Their <a href="#">Big Dreams of Screen competition</a>, run in partnership with Puffin, invites young people to use their imaginations and storyboarding skills with the chance of getting their idea transformed into a film.</li><li>- Check out their YouTube channel <a href="#">Get Into Film</a> where reporters interview actors and filmmakers from the latest film releases and share views on the world of film.</li><li>- Check out their <a href="#">50 film guides that could be used at home by parents</a>. Follow <a href="#">@IntoFilmSW</a> for updates</li></ul>
	<p>ScreenSkills is ensuring training courses that were due to take place this year - and going forward - can be delivered in alternative forms, to give professionals the opportunity to continue personal and skills development so that, once production resumes, the screen industries continue to thrive. Weekly training workshops will begin from 30 March with themes including storytelling, pitching and development, commentary writing and leading teams, talent manager run sessions, help with networking skills, industry greats masterclasses, lunch session with commissioners and mini writers' rooms. <a href="#">More info here</a>. Follow <a href="#">@UKScreenSkills</a> for updates</p>
	<p>Our fellow City of Film Terrassa has launched the <a href="#">Young at Home Films</a> initiative to “give voice to talent, creativity and ingenuity in the fight against Covid-19”. Young people are invited to upload films of up to 7 mins long that show how you are protecting yourself whilst also combating the challenges of self-isolation. Language, format and genre are up to you. The 4 best videos will win a weekend for 4 people with full board in a hostel to choose from the Hostel Network of the Generalitat de Catalunya. Follow <a href="#">@TRS_CityofFilm</a> for updates</p>
 	<p>Now that university buildings have closed their doors and teaching has moved online, check out the Twitter feeds for <a href="#">UWE Bristol</a> and <a href="#">University of Bristol</a>'s Film departments, they feature fantastic tips and threads to help inspire film conversation online. Follow <a href="#">@UWE Film</a> &amp; <a href="#">@BristolUniFilm</a> for updates</p> <p>Film students should also check out filmmaker/critic Mark Cousins' 200min visual talk on movies, which he has created to support those teaching film at universities, colleges and film schools. <a href="#">Watch it here</a>.</p>

## Watch Bristol on screen

 <p>Bristol Film Office has compiled a list of TV shows currently available to watch for free, that either feature Bristol on screen, or were made here in the city.</p>	<b>BBC iPlayer</b> <a href="#">Andy's Aquatic Adventures</a> <a href="#">Andy's Dinosaur Adventures</a> Andy's Prehistoric Adventures <a href="#">Andy's Safari Adventures</a> <a href="#">Art Ninja</a> <a href="#">Blue Planet</a> <a href="#">Deadly Dinosaurs</a> <a href="#">His Dark Materials</a> <a href="#">Life on Earth</a> <a href="#">Shaun the Sheep</a> <a href="#">Secrets of the Skin</a> <a href="#">Sherlock</a> <a href="#">The Trial of Christine Keeler</a> <a href="#">The Pale Horse</a> <a href="#">Thirteen</a> <a href="#">Three Girls</a> <a href="#">Planet Earth</a>	<b>All4</b> <a href="#">Crazyhead</a> <a href="#">Kiri</a> <a href="#">New Worlds</a> <a href="#">Skins</a> <a href="#">Teachers</a> <a href="#">The Crystal Maze</a>	<b>ITV</b> <a href="#">Mcdonald &amp; Dodds</a> <a href="#">Tipping Point</a>
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Got something to contribute? Email us at [bristolcityoffilm@bristol.gov.uk](mailto:bristolcityoffilm@bristol.gov.uk) to let us know. Stay well and keep supporting one another.