













More than a month into UK lockdown, here's our latest summary of potential funding and support, open calls and deadlines. Not forgetting some excellent online offerings from our ever-resilient film community in Bristol UNESCO City of Film, designed to make life a little richer for everyone in isolation. If you see something missing, let us know by emailing [bristolcityoffilm@bristol.gov.uk](mailto:bristolcityoffilm@bristol.gov.uk).

## Business support, funding

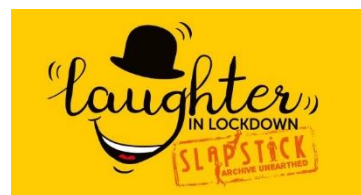
	<p>- <b>An emergency business resilience support service</b> in Bristol is now live, providing assistance to micro businesses (less than 10 employees), including the self-employed/freelancers, in business sectors/activities across the city facing particular difficulty as a result of the current coronavirus lock-down. The website can be accessed <a href="#">here</a>, or you can phone the helpline 0800 917 9324 (9am-5pm, Mon-Fri) or email <a href="mailto:bristolcovidresponse@outset.org">bristolcovidresponse@outset.org</a>.</p> <p>- <b>Small business grants</b> of £10,000 are available for all businesses in receipt of small business rates relief. Bristol City Council is currently processing the grants and the first payments have been issued. To find out whether you are eligible, email <a href="mailto:business.rates@bristol.gov.uk">business.rates@bristol.gov.uk</a>. Alternatively, fill out <a href="#">this simple form</a> on the Council website and the team will check your eligibility against Government guidance. You can also find further support for businesses on the BCC website <a href="#">here</a>. Follow <a href="#">@bristolcouncil</a> for updates</p>
	<p>Round 2 of Arts Council England's emergency support package <a href="#">for individuals (artists, creative practitioners and freelancers)</a> currently open, grants of up to £2,500 are available to creative practitioners whose main work is focused on: Music, Theatre, Dance, Visual Arts, Literature, Combined Arts, Museums. Deadline for applications is 30 April. Follow <a href="#">@Ace SouthWest</a> for updates</p>
	<p>The BFI has outlined <a href="#">here</a> how it will support those in the industry who have been hardest hit by Covid-19. Measures include the £2m BFI Film Continuation Fund, £1.3m BFI FAN COVID-19 Resilience Fund, £800k for BFI-funded features and flexibility for BFI-funded partners. The BFI's full <a href="#">screen sector Q&amp;A</a> has up-to-date info for freelancers, self-employed, productions, cinemas, exhibitors and SMEs. Follow <a href="#">@bfi</a> for updates</p>
	<p>The Film &amp; TV Charity Emergency Relief Fund is now closed but hopes to launch a second wave if more funds can be raised. Other smaller funds and trusts include <a href="#">The Actors Benevolent Fund</a>, <a href="#">Equity Charitable Trust</a>, <a href="#">Directors Charitable Foundation</a>, <a href="#">The Royal Theatrical Fund</a> and <a href="#">Film and TV workers fund for location support</a>. The Film &amp; TV Charity helpline is always available, 24/7. If the current situation is having an impact, the team can help you think through your options. Call 0800 054 00 00 or live-chat via the <a href="#">website</a>. Follow <a href="#">@FilmTVcharity</a> for updates</p>
	<p><a href="#">Programme of funding for virtual networks</a>. Organisations and groups can apply for support towards the cost of speakers, trainers, software to facilitate virtual meetings, resource materials and any other expenditure for an event/activity to take place before 7th Sept 2020. Follow <a href="#">@artsfundraising</a> for updates</p>

## Culture (cinemas, festivals/events, appreciating film & moving image)

	<p>Watershed has partnered with BFI Player to curate a selection of films that all have connections to Bristol. Subscribe free for 14 days and Watershed members can claim an additional free month, simply add the code from the Watershed newsletter at checkout. Don't forget you can also access <a href="#">90 day free access to MUBI</a> too. Check out <a href="#">Watershed's April podcast</a> where Mark Cosgrove &amp; Thea Berry discuss some of the online films available, many for free. One of this month's recommendations is Uprising 2020, a short doc by CARGO reflecting on the St Pauls Uprising with first hand perspectives from people who lived in St Pauls and witnessed the insurrection in 1980 (streaming on <a href="#">cargomovement.org</a>). Remember, if you'd like to support Watershed you can <a href="#">make a donation</a>, <a href="#">sponsor a cinema seat</a> or <a href="#">buy a gift voucher</a>.  <b>Follow <a href="#">@Wshed</a> for updates</b></p>
	<p>Cinema Rediscovered 2020, which was due to take place in July, has <a href="#">unfortunately been cancelled</a>. But fear not, the brilliant team behind this film calendar highlight is placing its energies into planning a bumper festival when it returns in 2021. Next year's edition will still open with Pam Hutchinson's Philip French Memorial Lecture; if you've booked for this already, or if you're a Pass Holder, Watershed has sent you an email asking how you'd like your booking handled. <b>Follow <a href="#">@cineredis</a> for updates</b></p>
	<p>Pervasive Media Studio have moved their weekly 'Lunchtime Talks' series online! Watch the first two live streamed talks; Malcolm from Play:Disrupt <a href="#">here</a> and 'A People's History of the Video Call' <a href="#">here</a>. This Friday at 1pm it's <a href="#">Dr Edson Burton</a> with an update on the progress of his project 'The Last Blues Song'. <b>Follow <a href="#">@PMStudioUK</a> for updates</b></p>
	<p>The BFI FAN COVID-19 Resilience Fund is now open offering resilience funds of up to £15k to help indie cinemas, cross art-form venues and film festivals respond to the financial impact of Covid-19 and ensure they'll be able to reopen. The Film Hub South West team are inviting Hub members to book a one-to-one meeting immediately so they can give advice and guidance on applying before the 6 May deadline. The <a href="#">Rolling Pitch Pot</a> also remains open for activity beyond July 2020. <b>Follow <a href="#">@FilmHubSW</a> for updates</b></p>
	<p>The Cube's doors are temporarily closed but the team are finding new ways to provide the community and collaboration the microplex is known for. Under the 'Cube On Ice' banner, they are devising new creative ways to connect, e.g. more radio, film streamings rather than screenings, collaborative online projects and digital discussion. First up is a call for submissions to 'Quaranzine', its new Covid-19 e-zine. You're invited to provide an insight into how you're experiencing lockdown. What are you getting up to? What are you thinking? Email your thoughts to <a href="mailto:quaranzine@cubecinema.com">quaranzine@cubecinema.com</a>. Cube also suggest you can enjoy free film via the websites of <a href="#">IDFA Amsterdam</a> and <a href="#">Arsenal Institute</a> Berlin which has made its temporary online cinema <a href="#">Arsenal 3</a> free for everyone. (Log in with username: arsenal3, password: stayhealthy). <b>Follow <a href="#">@cubecinema</a></b></p>



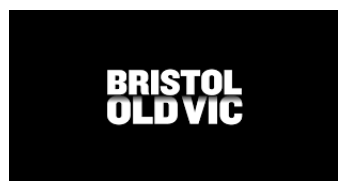
Encounters has [announced a new online format for its International Competition 2020](#). Festival Director Rich Warren says: “The new virtual format of Encounters will continue to provide a platform for new and emerging talent and will deliver the same exceptional programme of international short films, animation, masterclasses, panel discussions as well as the networking opportunities that has historically been one of Encounters’ main attractions.” Submissions are open for this year’s festival taking place in Sept. Submit films [here](#) by 4 June. **Follow [@encountersff](#) for updates**



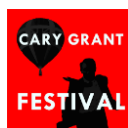
Slapstick invites you to enjoy some much needed distraction with Laughter in Lockdown, one show a week of previously unreleased footage captured during the past decade of unique Festival events. So far the series has featured delights from Eric Sykes, John Cleese, Rory Bremner, with much more to come. Read more [here](#) and subscribe to the YouTube channel [here](#). Slapstick has also [paid tribute Tim Brooke-Taylor](#) this month, the comedy legend and Festival patron who sadly passed away after contracting coronavirus on 11 April. Listen to Chris Daniels talking to BBC Radio Bristol about Tim and his commitment to the Festival [here](#). **Follow [@SlapstickFest](#) for updates**



Check out South West Silents’ weekly series of silent film titles you can access for free online during these strange times. Their latest offering is D. W. Griffith’s [A Corner in Wheat](#) (1909) introduced by South West Silents Co-Director James Harrison. Also available from previous weeks are: Percy Nash’s 1920 adaptation of [Hobson’s Choice](#) introduced by British silent film expert Mark Fuller; and [The Italian](#) (Thomas H. Ince, 1915). **Follow [@swsilents](#) for updates**



Bristol Old Vic has launched a completely free digital version of its programme of work, [Bristol Old Vic At Home](#). The new platform will provide invaluable community connections and creative opportunities to young people, up and coming artists and vulnerable members of the community. It includes a [Family Arts Hub](#), [Open Stage Online](#) (submissions now open) and the [Bristol Arts Channel](#), delivered with The Space and sister venues Watershed & Colston Hall, to share a season of productions and content beginning in May. **Follow [@BristolOldVic](#) for updates**








Tune into BBC Radio 3 Free Thinking on Wednesday 29 April at 22:00 to hear Cary Comes Home Festival Director Charlotte Crofts in conversation with Matthew Sweet and Pamela Hutchinson about what you’d need to know about the Bristol-born film star to spend an evening in his company. Available to listen again [on this link](#) afterwards. **Follow [@carycomeshome](#) for updates**



Don’t forget the deadline for Wildscreen Festival’s Panda Awards & Official Selection is 1 May 2020. [More info here](#). **Follow [@WildScreenFest](#) for updates**

## Production (filmmaking, opportunities, news)

	<p>Launched by Watershed, Encounters and BFI NETWORK, #shortitout is a call to action to filmmakers all over the world to get creative and build a community amidst the global pandemic. Delivered with partners including BAFTA, BBC and Channel 4, the campaign invites filmmakers of every age and experience level to submit 90 second films; encouraging creativity, storytelling, as well as opportunities to hone filmmaking skills and connect with their peers. The dedicated <a href="#">#shortitout online space</a> will act as a digital creative hub where you can share tips and inspiration and access resources specifically aimed at DIY home filmmaking for free from both peers and trusted industry experts. Filmmakers are invited to share films on social platforms using the #shortitout hashtag before 4 June. In June a selection of films will be hosted on BFI Player and that selection will be held in the BFI National Archive. Filmmakers are also encouraged to submit their creation for free into Watershed's annual Depict short film competition as part of Encounters Film Festival.</p> <p><b>Follow <a href="#">@depictshorts</a> &amp; <a href="#">@encountersSFF</a> for updates</b></p>
	<p><a href="#">Depict</a>, Watershed's short filmmaking competition as part of Encounters Film Festival, is open for applications (deadline 4 June). Take a look at the <a href="#">Depict short film archive</a> and get inspired to come up with your very own short for this year's competition. FREE to enter and up to £1,500 to be won as well as other great prizes.</p> <p><b>Follow <a href="#">@depictshorts</a> for updates</b></p>
	<p>The BFI NETWORK South West's <a href="#">Short Film &amp; Early Development Funds</a> remain open for applications. <a href="#">1:1 Sessions with the new BFI Talent Executive Alix Taylor</a> are fully booked for April/May, but June dates will be released soon. The <a href="#">New Writers Lab</a> offering 3 months online training, is open for applications, deadline 30th April.</p> <p><b>Follow <a href="#">@NetworkFHSW</a> for updates</b></p>
	<p>With COVID -19 spreading to every corner of the world, <a href="#">the UN has launched a Global Call to Creatives</a> everywhere to help spread health messages in ways which will be effective, accessible and shareable. In response, the UNESCO Creative Cities Music cluster has started the <a href="#">#weRculture</a> campaign, where creatives publish video messages of support and hope on social media using the hashtag. They are calling on all UNESCO cities to create and upload their own messages. Videos can be in your native language and should help spread 6 key public health messages: <i>personal hygiene; social distancing; know the symptoms; kindness contagion; myth busting; do more, donate</i>. Guidelines are very free, the more innovative the content, the better! They ask that videos end with the following message: "If we stay at home now, then we will meet each other again in reality sooner. Think Respectfully. Act Responsibly. weRculture" Don't forget to use the hashtag #weRculture and #BristolFilmCity. <b>Follow on Instagram at <a href="#">werculture2020</a></b></p>
	<p>Congratulations to Bristol production company Early Day Films who have received Lottery funding from the BFI Vision Awards, recognising them as one of the UK's most exciting and ambitious producers. More <a href="#">here</a>.</p> <p><b>Follow <a href="#">@earlydayfilms</a> for updates</b></p>



Keep checking [this page on the Bristol Film Office website](#) for a growing list of TV and film titles filmed and/or made in Bristol that are available online to watch during lockdown. More are being added every week.

## Education / skills



Latest resources from IntoFilm include: [Earth Day \(22 April\) ideas and resources](#), including 10 films to stream at home; [#Review100 literacy competition](#) with Amazon vouchers to be won; [Member-facing activities freely accessible to all](#); [Film of the Month](#) competition; [Big Dreams of Screen competition](#); YouTube channel [Get Into Film](#); [50 film guides that could be used at home by parents](#).

**Follow [@IntoFilmSW](#) for updates**



ScreenSkills is moving training courses online to give professionals the opportunity to continue personal and skills development so that, once production resumes, the screen industries continue to thrive. Check [the news page](#) on Monday mornings for a list of what is coming up in the week ahead (eg. [27 April – 3 May](#)). Themes including storytelling, pitching and development, commentary writing and leading teams, talent manager run sessions, help with networking skills, industry greats masterclasses, lunch session with commissioners and mini writers' rooms.

**Follow [@UKScreenSkills](#) for updates**



Bristol company Moonraker is one of a number of VFX professionals (including One of Us, Blue-zoo, Foundry, and Carse and Waterman) who joined together to produce [Access VFX podcast 'Mentoring'](#) about signing up to be an e-mentor that can support individuals wanting to get into animation during these difficult times. **Follow**

**[@AccessVFX](#) for updates**



Our fellow City of Film Terrassa has launched the [Young at Home Films](#) initiative to “give voice to talent, creativity and ingenuity in the fight against Covid-19”. Young people are invited to upload films of up to 7 mins long that show how you are protecting yourself whilst also combating the challenges of self-isolation. Language, format and genre are up to you. The 4 best videos will win a weekend for 4 people with full board in a hostel to choose from the Hostel Network of the Generalitat de Catalunya. **Follow [@TRS\\_CityofFilm](#) for updates**



Three UWE animation students, Laura-Beth Cowley, David Torre and Paris Bannerman had their work featured as part of a new programme celebrating emerging animators last Sunday night on BBC Four. Watch again [here](#).